OUR CURRICULUM VISION

SOUTH WIRRAL HIGH SCHOOL A Visual & Performing Arts, Maths & Computing College ... In Education That Offer's More

WE WANT OUR YOUNG PEOPLE TO BE...

SUCCESSFUL LEARNERS

CONFIDENT, INSPIRED INDIVIDUALS

ASPIRING, RESPONSIBLE CITIZENS



PUTTING PRINCIPLES INTO PRACTICE

At South Wirral High School we want our students to be successful leaners, confident inspired individuals and aspiring responsible citizens. This is why every faculty has developed its own aims around these three key principles. In this way every student at South Wirral High is provided with a consistent and precise message about what they can expect from us and of course what we can expect from them.

To achieve these aims we have designed a curriculum which encompasses Dylan William's seven key ideas of what a good curriculum should be, and so our curriculum is:-

- Balanced
- Rigorous
- Coherent
- Vertically integrated
- Appropriate
- Focused
- Relevant



Our curriculum maps are designed around big questions, these are the composites of our curriculum, the key knowledge- the components are made explicit in schemes of work. In order to develop successful learners we need to ensure that our curriculum allows the knowledge to build from its foundations at Key Stage two and progress through Key Stages three and four. Always building new knowledge on previous knowledge so reducing the demand on the short term memory and avoiding cognitive overload. Our curriculum maps displayed in school, allow teachers to make authentic links both within their own faculty and across subjects allowing student to see how the knowledge in the curriculum fits together, again reducing cognitive load.



The curriculum is very much lived and not laminated and so adjustments and improvements are constantly being made so that the experience of a student ensures the key knowledge is put in place timely and in orderly fashion so that that knowledge can be built up effectively, getting students next stage ready.

WILLINGHAM

WHY DON'T STUDENTS

SCHOOL?

A COGNITIVE SCIENTIST SWERS OUESTIONS ABOUT HOW

HE MIND WORKS AND WHAT I'MEANS FOR THE CLASSROOM

ALEY O

CLOSING THE

GAP

MIND THE GAP

A David Fulton Book

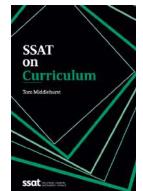
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There are certain non-negotiable when it comes to the intent of our curriculum including, schemes of work having a common format and components being engaging and challenging. Challenge is a key feature, because when the students have to think hard it improves the construction of schema. So when students are in the 'learning pit' and given limited guidance, they are forced to think hard and this improves the transfer of information to the long term memory (Daniel Willingham, Why don't students like school 2009). Robert Bjork also argues that things that make learning easy do not always lead to long term learning and so whilst teachers will scaffold work when appropriate you will see that scaffolding being removed and students will be faced with challenges in lessons, and as research suggests this is more effective at building long term knowledge.

The curriculum at South Wirral High makes the key subject specific vocabulary explicit. The vocabulary gap is very real with children reading less than ever before, with just 53% of children saying they enjoy reading (Alex Quigley, February 2020). At South Wirral High we have above average numbers of disadvantaged students for whom the reading and vocabulary gap is the deepest, starting as early as two years of age this word gap only widens. Coupled with the unusual nature of our catchment being a non-selective school in a selective catchment, our students often arrive already feeling less confident about their learning as they've either failed or not been entered for the 11+. It is because of this we have designed a curriculum with literacy at its heart. To bridge the gap, as well as literacy and reading programmes running for targeted students, it is our whole school approach to literacy which ensures literacy opportunities are never missed. This may include challenging reading, oracy and the use of a wide variety of tier two and three words whose etymology is regularly discussed.







Teachers are empowered to implement the curriculum through regular subject specific development opportunities and whole school CPD keeping staff up to date with current pedagogy. It's people like Mary Myatt, Daniel Willingham, Tom Sherrington, Dylan Williams and Alex Quigley who have inspired the design of our curriculum, it the teachers on the ground who make it come to life. Regular published plans of subject time illustrate how subject specific CPD is being built into medium and long term planning. From specialist exam providers visiting school and teachers taking part in webinars,



CREAT TEACHING IN REAL CLASSROOMS

to building relationships with other local schools sharing good practice. As well as this we use in-house training from lead practitioners to develop various teaching techniques. Teams are building on their strengths in a collegiate manner. All subjects are members of a professional associations and complement their CPD using resources and ideas from experts in their field. Whole school professional development provides teachers with the pedagogical knowledge to understand why our curriculum is designed as it is as well as the opportunities to work together to develop their own subject specific plans. The community feel of the school and sense of belonging our students experience is as a result of the curriculum vision for aspiring responsible citizens. The message woven through the curriculum is our LORIC pledges, where students develop skills such as Leadership, Organisation, Resilience, Initiative and Character.

You will find areas of the curriculum such as life studies, ethics and philosophy, assemblies, tutor time and extra-curricular activities where our students experience many opportunities to develop these skills and become responsible citizens, gaining knowledge about healthy choices and British values, and skills such as communication and presentation. The careers components of life studies lessons focuses the minds of our students on their long term goals, aspiring to higher education and quality destinations. The key transition points in year nine going in to ten and year eleven going into twelve finds our students empowered to make curriculum decisions which reflect these aspirations.

- H. Latham 05/03/2020

WHAT ARE THE CORE ELEMENTS OF THE SOUTH WIRRAL WAY?

RETRIEVAL EXERCISE

I DO	WE DO	YOU DO
 Teacher subject knowledge: understand pre requisite 	• Model excellence	 Activities that challenge
knowledge - how topic builds	• Diagnostic questioning	• 'The pit'
- present key information with clarity	• Feedback	
- differentiated challenge	• Identify gaps	
• Use Tiered Vocab	• Intervention	
Explain Etymology of words	 Students to only be doing one thing at a time 	
• Explicit links exposed		

WHAT HAS BEEN LEARNT?

WHY DO WE FOLLOW THE SOUTH WIRRAL WAY?

RETRIEVAL EXERCISE

Routine practise recall activities strengthen long term memory building

I DO	WE DO	YOU DO
Learning need to be broken down into	Students need to know what success looks	Activities must challenge so that students
manageable steps so students are not cognitively overloaded with too much	like	have to think: 'Memory is the residue of thought'
information at once	Knowledge is shared and attended to: "stu-	
	dents rememberwhat they think about"	'The pit' students should not be overloaded
Increase literacy levels		and should have the required tools in place
	Students progress when they are ready,	to get themselves out of the pit
Links are explicitly made so students see	misconceptions are dealt with	
the relevance of the work (story telling)		
	Students attention is not split between	
	activities	

WHAT HAS BEEN LEARNT?

Review/assess learning, develops confidence in learners

CURRICULUM MAP COHERENT, VERTICALLY INTEGRATED

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9 Content	How do you build an animal? Animal cell structure Microscopes (1 st visit units of magnitude) Cell development	How do you build an animal? Diffusion Circulatory system	How do you build an animal? Human digestive system	How do you build an animal? Investigating enzymes Authentic links	How do you build an animal? Aerobic respiration (C: Balancing equations 9Aut2) Anaerobic respiration Metabolism	Is there anything living out there? Abotic/biotic factors Adaptation Food chains
Year 9 Assessm ent	Data Task: Microscopy	Literacy Task: Adaptations of Alveoli AP: EXAM	Literacy Task: Enzymes	Data Task: Enzyme investigations	Pata Task: Exercise	Literacy Task: Investigating distributions
Year 10 Content	How do you build a plant? Plant cells Microscopy Plant Transport	How do you build a plant? Photosynthesis (C: Balancing equations 9Aut2) Limiting factors What can make us ill. Non-communicable diseases	What can make us ill? Bacterial cells Communicable disease (pathogens) Human defence Vaccinations Antibiotics Drug Development	How does your body talk to itself? Nervous system Indocrine system Composite componer		What has made me, me? Meiosis Asexual reproduction
Vart 10 Assessment	Data Task: Microscopy Literacy Task: Plant transport	L teracy Task: Protosynthesis Li eracy Task: Heart d sease P: EXAM	Datano, la Discuse Literacy Task:	Data Task: Literacy Task:	Data Task: reproduction Literacy Task:	Data Task: End of Year Assessment
Year 11 Content	What has made me, me? Invortance DNA (C: DNA – polymers SEPS) Genetic engineering Variation Selective breeding	What has made me, me? Evolution Extinction Classification Assessment	Is there anything living out there part2 Communities (C: Climate change 10Sum2) Cycles Biodiversity Pollution Paper 1 revision	Paper 2 revision	Revision of RPAs	
Year 11 Assessm ent	Data Task: inheritance Literacy Task: GM/selective breeding	Literacy Task: Evolution AP: Paper 1 PPE	Data Task: Literacy Task:	Task: AP: Paper 2 PPE		Final Examinations

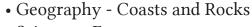




KEY STAGE 3 CURRICULUM: BROAD & BALANCED

'OUR PLANET'

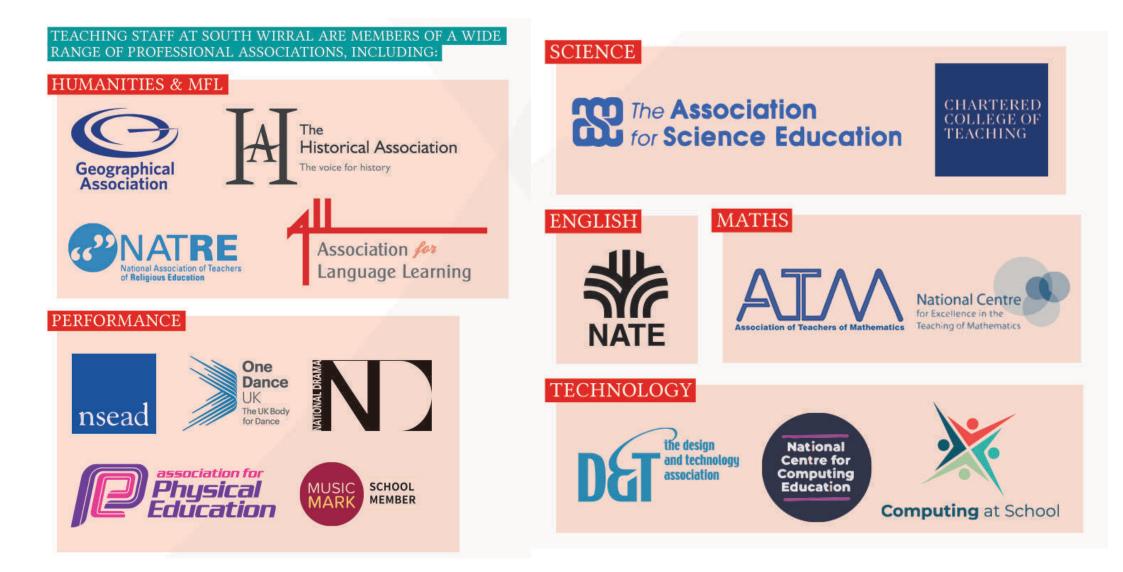




- Science Ecosystems
- RE Where did the universe come from
- Science Earth and Atmosphere YEAR 8
 - Geography Weather, cities, ecosystems
 - Languages Towns and Regions
 - Dance- Urban Culture
 - Food Tech environmental sustainability
 - RE War and peace
 - Art- Urban Art
 - Science Environment



TEACHERS SUBJECT KNOWLEDGE SUBJECT ASSOCIATIONS





FRAMEWORK FOR TYPICALLY EXCELLENT TEACHING - IMPLEMENTATION

- Effective routines
- Curriculum entitlement
- Teacher's subject knowledge
- Explanation
- Modelling
- Questioning
- Challenge
- Autonomy & positive attitudes
- Student knowledge
- Feedback



Mary Myatt's principles are reflected by those introduced to the school by Mike Hughes back in 2017:

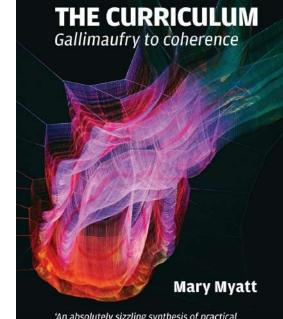
- Resources should be useful and beautiful
- Prioritise learning over the task
- Increase the challenge
 - aim for mastery

The Magenta Principles"

replace • sequence • classify

arrange • reduce • compare • add

change • connect • assemble



A JOHN CATT PUBLICATIO

'An absolutely sizzling synthesis of practical wisdom about curriculum' - David Weston

ANALYSING AND EVALUATING OUR IMPACT QUALITY ASSURANCE

Month	QA activity	
September	Exam review and analysis Year 7 Standards review SEN register review	
October	Book Look 1 Tutor Time review	
November	Website compliance check PPE examinations and moderation Learning Walk 1	
December	Curriculum Deep Dive review	
January	Book Look 2	
February	Learning Walk 2	
March	Home Learning review	
April	Faculty risk assessment and action plan update Website compliance check	
May	Book Look 3	
June	Year 7-10 exams and moderation	
July	Appraisal cycle concludes	

In addition to the published schedule, the impact faculties have on student outcomes are quality assured through a Deep Dive Process which entails an interview with senior leaders, additional book looks, learning walks and student voice activities.

The process is concluded with detailed verbal and written feedback.



